

Trombone

Aladdin Show

Part 1 - Arabian Nights

Alan Menken

arr. R. Greene

perc. A. Martin

5 9 17

4 4 7

f

3

19 21 26

4

sfz *ff*

28

sfz

34

ff

3

40

Trombone

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Part 2 - Prince Ali

Alan Menken

arr. R. Greene

perc. A. Martin

♩=90

3

2

f

11

ff

8

mp

14

19

♩=100

f

23

27

20

3

f

(opt. fall)

31

36

38

♩=100

♩=120

34

ff

41

♩=100

2

46

40

50

3

f

47

55

ff

Detailed description: This block contains the first staff of music, measures 55 through 60. The key signature has three flats (B-flat, E-flat, A-flat). The staff begins with a bass clef. Measure 55 has a quarter note G2 with an accent (>) and a quarter rest. Measure 56 has a quarter note G2 with an accent (>) and a quarter rest. Measure 57 has a quarter note F2, a quarter note E2, and a quarter note D2, all beamed together. Measure 58 has a quarter note C2, a quarter note B1, and a quarter note A1, all beamed together. Measure 59 has a half note G2 and a half note F2 beamed together. Measure 60 has a quarter note E2, a quarter note D2, and a quarter note C2, all beamed together. The dynamic *ff* (fortissimo) is written below the staff between measures 59 and 60.

61

62

Detailed description: This block contains the second staff of music, measures 61 through 66. The key signature remains three flats. The staff begins with a bass clef. Measure 61 has a half note G2 and a half note F2 beamed together. Measure 62 has a quarter note E2, a quarter note D2, and a quarter note C2, all beamed together. Measure 63 has a quarter note B1, a quarter note A1, and a quarter note G1, all beamed together. Measure 64 has a quarter note F2, a quarter note E2, and a quarter note D2, all beamed together. Measure 65 has a quarter note C2, a quarter note B1, and a quarter note A1, all beamed together. Measure 66 has a half note G2 and a half note F2 beamed together, followed by a double bar line.

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Part 3 - A Whole New World

Alan Menken

arr. R. Greene

perc. A. Martin

♩=90 *rit.* ♩=100

mf *mp*

7

mf *mp*

15

subito p *f* 22

rit.

fp

25

a tempo *accel.* ♩=120

ff 3

33

43

♩=90

mf *p*

Trombone

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Part 4 - Friend Like Me

$\text{♩} = 100$ Swing

16

17

f

22

25

f

28

33

f

34

41

40

mp

f

46

51

52

55

ff

58

f

f

ff