

Tenorline

Aladdin Show

Part 1 - Arabian Nights

Alan Menken

arr. R. Greene

perc. A. Martin

5 9 17

4 4 8 4

21 26

3

mf *f* *ff*

27

R l r r L r l l R l R r L l R l r r L R R L R l r l R l r r l l

31

R L R L R *ff* L *f* *ff* R l r r l l R l r l R R

35

R l r r L r l l R l R r L l R l r r L R R L R l r l

39

R l r r l l *f* *ff*

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Part 2 - Prince Ali

Alan Menken

arr. R. Greene

perc. A. Martin

$\text{♩} = 90$

3

2

f

6

ff

11

10

p

14

mf

18

f

19

$\text{♩} = 100$

22

2

fp

27

f

31

mf

Aladdin Show

35 36 $\text{♩} = 100$ 38 $\text{♩} = 120$

fp *ff*

39 41 $\text{♩} = 100$

R l r l r l r l r L *f* R l r L L R

43 46 *mf* R l r L L R R L R L R L r l r r l r l r l r L L R

47 50 3 r l r l R r l r L L R r l r l R

53 *f* R l r L r l R B r l r l r l r L

57 *ff* 62 R L r l R L r l R L R L R L R R L r r L r l l R l r r

61 L r l l R l r l r L l r L r L l r L r L l r L

65 r l r l R

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Part 3 - A Whole New World

Alan Menken

arr. R. Greene

perc. A. Martin

arr. R. Greene
perc. A. Martin

$\text{♩} = 90$ $\text{♩} = 100$ [7]

4 5 2 7 14

p

[15]

mf *f* *mf*

16 17 18

l R l L R l R r

[22]

19 20 21

l R l L R l R r

rit. *fp*

[25]

23 24

f *ff*

a tempo

26

R l r L R L r l R R R L R l r l l R L

27 28 29 30

accel. $\text{♩} = 120$

R l r l r l R L R L L R l r L L r l l R l r L L R

[33]

31 32 34

mf *ff*

l r l R l r L r l

35 36 37 38

R l r r l l R r r L l l R l r l r l r l R L l l R l l R

39 40 41 42

fp *ff*

r r l l r r l l r r l l R l R l l R l l r r l l R l r l r l r l l l B L R L R

43

♩=90

The image shows a musical score for the song "The Rose Tree". It is written for a single voice and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 44 and 45. The second system contains measures 46 and 47. The lyrics are written below the vocal line. The piano part consists of chords and single notes in the right hand, and a simple bass line in the left hand.

System 1:

- Measure 44: The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano right hand has a chord of G4-Bb4-D5. The piano left hand has a half note G3.
- Measure 45: The vocal line has a half note C5, a quarter note B4, and a quarter note A4. The piano right hand has a chord of C5-Bb4-A4. The piano left hand has a half note F3.

System 2:

- Measure 46: The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano right hand has a chord of G4-Bb4-D5. The piano left hand has a half note G3.
- Measure 47: The vocal line has a half note C5, a quarter note B4, and a quarter note A4. The piano right hand has a chord of C5-Bb4-A4. The piano left hand has a half note F3.

Aladdin Show

Part 4 - Friend Like Me

Alan Menken
arr. R. Greene

perc. arr. A. Martin

$\text{♩} = 100$ **Swing**

ff

Stick clicks

6 **Straight** **Swing**

12 **ff**

17 **ff**

22 **mp**

25

28 **f** **mp**

33

38 **f**

41

42 **2**

R l r r l l R l R l l r r l l r r l l R l r L r l r l R R L R

R R L L L R L r l R L R L L R L R L R L r l R L R L L R L R

L R L r l R

l l l r r r l l l

r B r R L r L r r r r B r R l l r r L R R r L l

R r L l R L L r r l l r r l l r l r l

44 *f* 3 3 *Shot/Mute* 45 46 47 48 49 *R I R L*

f *R* *R* *R* *R* *R* *R* *I* *R* *L*

50 *fp* 51 52 53 54 55 *ff*

fp *ff*

56 57 58 59 60 *R etc.*

R etc.

61 62 63 *fff*

fff