

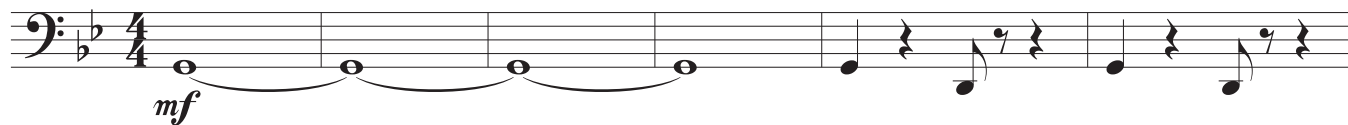
Tuba

Aladdin Show

Part 1 - Arabian Nights

Alan Menken
arr. R. Greene
perc. A. Martin

5



9

7



17

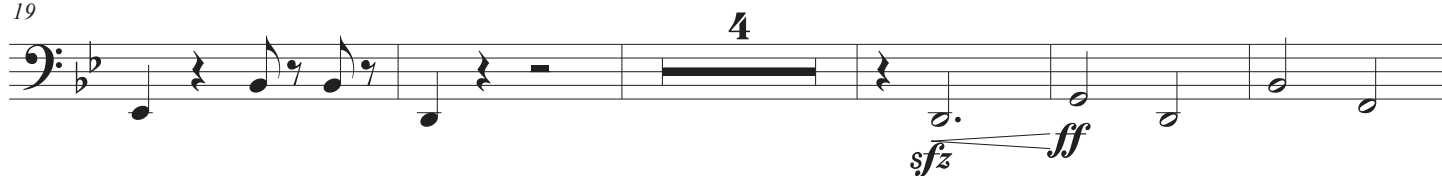
13



21

26

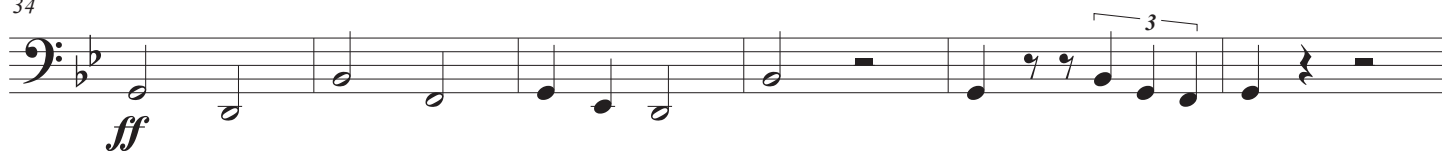
19



28



34



40



Tuba

Aladdin Show

Part 2 - Prince Ali

Alan Menken

arr. R. Greene

perc. A. Martin

♩=90

3

2

f

11

8

mp

19

♩=100

14

f

23

27

20

3

f

31

28

36

38

♩=100

♩=120

34

ff

41

♩=100

40

46

50

3

f

The musical notation for the bass staff shows a sequence of notes and rests. It begins with a whole note G2, followed by a half rest, then two eighth notes F2 and E2. This is followed by a quarter note D2, a quarter note C2, and another quarter note B1. The next measure contains four sixteenth notes: A1, G1, F1, and E1. This pattern repeats in the following two measures: G1, F1, E1, D1; and F1, E1, D1, C1. The piece concludes with a whole note B1, a final double bar line, and a repeat sign.

Tuba

Aladdin Show

Part 3 - A Whole New World

Alan Menken
arr. R. Greene
perc. A. Martin

♩=90 *rit.* ♩=100

2 3 4 5 6

mf *mp*

7

8 9 10 11 12

mf *mp*

13 14 15 16 17 18

subito p *f* *rit.*

19 20 21 22 23 24

fp

25

a tempo *accel.* ♩=120

26 27 28 29 30

ff

31 32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

♩=90

mf *p*

Tuba

Aladdin Show

Part 4 - Friend Like Me

$\text{♩} = 100$ Swing 17

16 *f* *f* 25

22 *mf* 33

28

34

40 41 *f* 51

46

52 *ff* 55

58 *ff* opt. 8vb